**October 1, 2018**

*Dec 17th* - Voluntary meeting or film screening

Sometime next week – presentation topic options.

Midterms – (probably) last week of October

*What kind of exam are we taking?* – Kind of several sentences… Really few questions 3 or 4, must answer with multiple sentences, combine things we learned, things we watched in the movies.

Things we learned + Movie + My opinion.

**Example.** *What is the major conflict in the movie, and why? Discuss the movie’s motif, themes, sound, editing.*

You can repeat what professor said in the class. Exam about how much information you got. Not required to memorize everything.

**Movie Clip – Inception**

Still image of sea. Movie is optical illusion – series of slightly different static images, shown in succession, really fast.

Film stock (film strip) – traditional film format

**Definition.** *A* **frame** *is a single still image which, shown in rapid succession, make up a motion picture. Also referred to the rectangular area within which the film image is composed by the film-maker; what we see within the screen.*

Sometimes the term on-screen/off-screen are used. It divides the area where we can and cannot see.

We are watching things in a different perspective. Many cameras are viewing objects from each of its perspectives. (Waves, Cobb, children) It continuously changes throughout the whole movie. These small continuous parts that are unbroken by camera changes, are called **shots**. They are the small moving units of a film. And a combination of lot of shots make up a **scene**.

**Definition.** *A* **shot** *is a single, continuous series of frames uninterrupted by editing or cut.*

**Definition.** *A* **scene** *is a shot or series of shots that together comprise a single, complete and unified dramatic event, action or element of film narration.*

Scene is the smallest unit that contains an event. (Standard criterion) You should be able to describe what happens in a scene.

**Question.** *How would you describe the prologue part of the movie? How does the movie start?*

It makes no sense at all. Cobb and an old man are talking about something we don’t know.

Cobb waking up on the beach and being found, Cobb talking to the old man (Saito).

Should this be considered as two scenes? What would be a **sequence**? You can call a lot of things sequence, because it is literally a series of things. A series of shots, which is more or less than a scene, can be called a sequence. It is a very convenient term.

**Definition.** *A* **sequence** *is a scene or connected series of related scenes that comprise a single, unified event, setting, or story within a film’s narrative.*

It usually refers to a longer segment of film than a scene.

Skyfall Opening Credits – It can be called nothing but a sequence. It isn’t really included in the film’s narrative.

Called sequence if it is more than a shot, or cannot call it a scene because it is longer than a scene or it exists totally outside the narrative.

**Definition.** *A* **take** *is a single continuously recorded performance that may or may not be included in the film; every version of shot.*

Often, multiple takes are made of the same shot during filming before the director approves the shot.

A frame from *The Godfather* – Foreground and Background. This is *always* relative to the distance from the camera. You’ll need two vaguely divided spaces to talk about this.

**Note.** The term *settings* is different from *background*. Setting is the material space where the movie scene happens, while fore/background is just referring to the objects that are relatively in near/far distance from the camera.

**Definition.** *If something is part of the implied story world, it is called* **diegetic***, and* **non-diegetic** *or* **extradiegetic** *if it exists outside the story world.*

**Note.** You should be able to choose the correct terms when it’s used.